

Clement Ishmael

London

U.K.

I have known John Clark for a number of years but got to know him really well when he was Percussion Supervisor on the South African production of "The Lion King"

He is extremely well informed on all types of percussion instruments and styles and communicated that information in a clear and coherent way. His enthusiasm and attention to detail made what can be a difficult process a very successful and enjoyable one. His knowledge of the best sounds to use for the correct styles is exceptional and remains a valuable resource. I recommend him highly.

Yours sincerely

Clement Ishmael

World-wide Music Supervisor of Disney's "The Lion King".